UNIVERSITY OF PORT HARCOURT MUSEUM  
**From: Director  
Ref No: UPH/UPM/03  
Date: 05/12/22**

**To: The VC  
Thru: The DVC R&amp;D**

**ANNUAL REPORT 2022  
Name of Unit: University of Port Harcourt Museum**  
The University of Port Harcourt Museum is a Public Service Unit servicing very  
many Departments, Units, Centres, seminar and prorammes across the University,  
the university cognate communities and affiliate bodies within and outside Port  
Harcourt. It is under the Ministries of Information; Culture and Tourism;  
Education; Environmen;, and Labour and Productivity.  
The rational and philosophy behind the University of Port Harcourt are to research,  
present, and project the cultural elements of our people with special focus on the  
Niger Delta. It is aimed at having a plausible intercultural communication and  
development thereto.  
The University of Port Harcourt Museum was established in 1986 under the good  
thought and action of the then Dr. C.N. Nzewunwa and Emeritus Prof. E.J. Alagoa.  
With the approval from the NUC, the University of Port Harcourt Senate and the  
Board of Faculty of Humanities where both staff above were, the Museum was  
officially birthed. It was assigned the number backing it so to have a national legal  
right to become established and operate accordingly.  
The museum has an administrative structure with its Director at its apex, followed  
by the Curator, the Museum Superintendent, the Museum laboratory attendants, the Secretary to the Director, a few other administrative officials including the clarks, messengers, drivers, and cleaner. The museum complex have a set of galleries for cultural exhibitions. It has a special room for hands-on activities, a reception/foyer for initial interaction with visitors, and the surroundings for immediate outreach programmes. The Director is in charge of the operational activities of the museum and the other responsibilities are shared accordingly among the entire staff of the unit.

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The museum serves as laboratory for many programmes in and outside the  
University of Port Harcourt. It helps in organizing field activities e.g in  
Archaeology, Sociology, Fine Art and Design, Religious And Cultural Studies,  
Hospitality and Tourism and other related discipline. It holds workshops,  
conferences periodically targeted at certain academic programmes in the university  
and beyond. The museum has robust communication channels through which it reaches the wilder audience on its programme of activities from time to time.  
The museum is constantly related to by the Federal Government. This was recently  
observe as the National Commission for Museum and Monumen’st (NCMM) the  
Director General sent a delegation requesting to know how it is faring within the  
university.  
The university of Port Harcourt Museum is not a degree awarding institution but  
had recently trained and certified some officials of the Rivers State Council of  
Traditional Rulers and Chiefs under the able leadership of King Dandison Jaja Jeki  
V, Amanyanabo of Opobo, the Chairman, and Emeritus Prof. E.J. Alagoa, the C.E.O of Onyoma Research Publication. The museum is funded by the University of Port Harcourt being a Public Service Unit under the Vice Chancellor’s office. It also in a position to receive funding from the Federal Government, State, and the Local Governments, cultural agencies, cooperate bodies, individuals and organizations from across the world. The museum is part of the system in the University of Port Harcourt and as well is under the blessed scrutiny of the Quality Assurance and Quality Control Services. Not only that, there are the usual administrative checks and balances within its daily operations to ensure that the best services are rendered. The museum is multi-faceted and has in such capacity served the Nigeria Police,  
diverse agencies in the Armed Forces of Nigeria and the parastatals, communities,  
government at different level, social groups in the coordinate areas of its operations  
and more. It has in this way helped in educating, enlightening and adding value to  
these entities in the overall wellbeing and development of our dear country Nigeria  
and more. With regards to Community Service, the museum has since its inception played the pivotal role in reaching out to communities around the university near and far with the cultural awareness and promotion for positive behaviourism.

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Its doors are open to the general public as they are invited constantly through  
periodic jingles, fliers, posters, banners, social programmes, publications of  
research and programme round the museum and more.  
Museum has since 2021 began a set of programmes that would last for the next  
five years through which it intends to deliver goods services and productivity.  
University of Port Harcourt Museum has contributed to the growth and  
development of University of Port Harcourt, Rivers State and some other states  
such as; Sokoto, Kebbi, Plateau, Abia, Imo, Bayelsa, Akwa Ibom, Cross River,  
Bornu, Kaduna, Kogi, Edo, Oyo, Kwara, Benue, Anambra, Delta, Ebonyi, and  
Taraba in the ways of excavations and other archaeological and anthropological  
research activities in these palaces that have added values to the socio-economic  
development. The museum needs support from the management in transferring useful staff to itand aiding the renovation of its old building complex which has been partially damaged by the earlier occupants and the vagaries of age and the programme of activities it has positioned itself to achieve.  
The entire Management and Staff of the University of Port Harcourt Museum wish  
to felicitate with the Vice Chancellor and Management of University of Port Harcourt as we are happy serving in this regard.

Complement of the Season!

Prof. S.I. Okoroafor  
Director

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Kindly receive the soft and hard copies of the University of Port Harcourt  
Museum’s Annual Report (2022) as was officially requested.

Yours sincerely,

Prof. S.I. Okoroafor  
Director